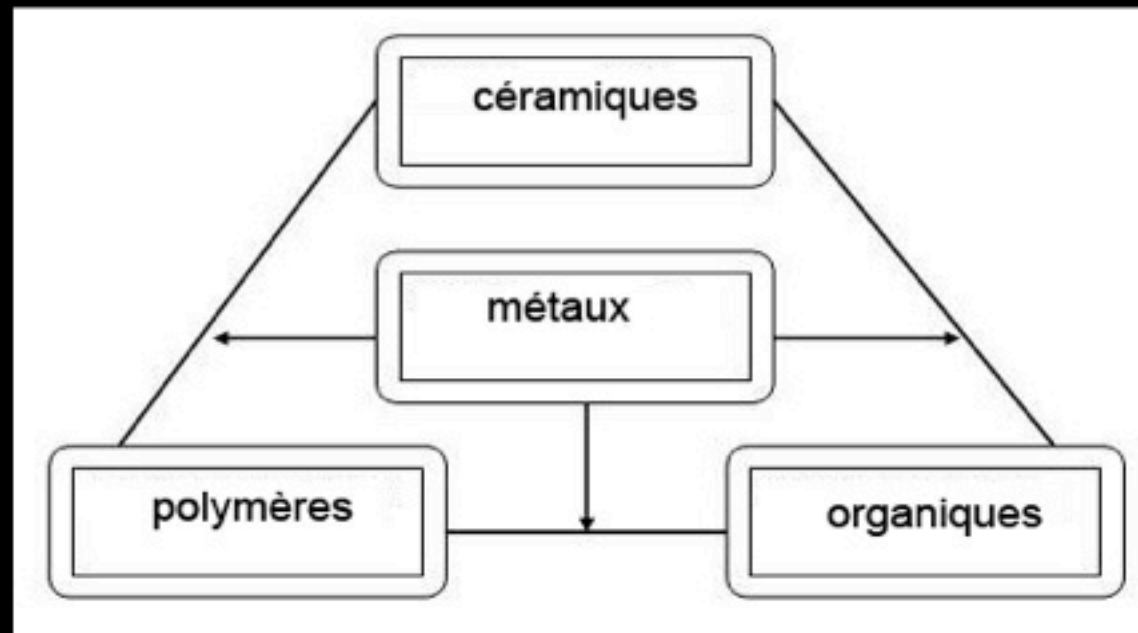
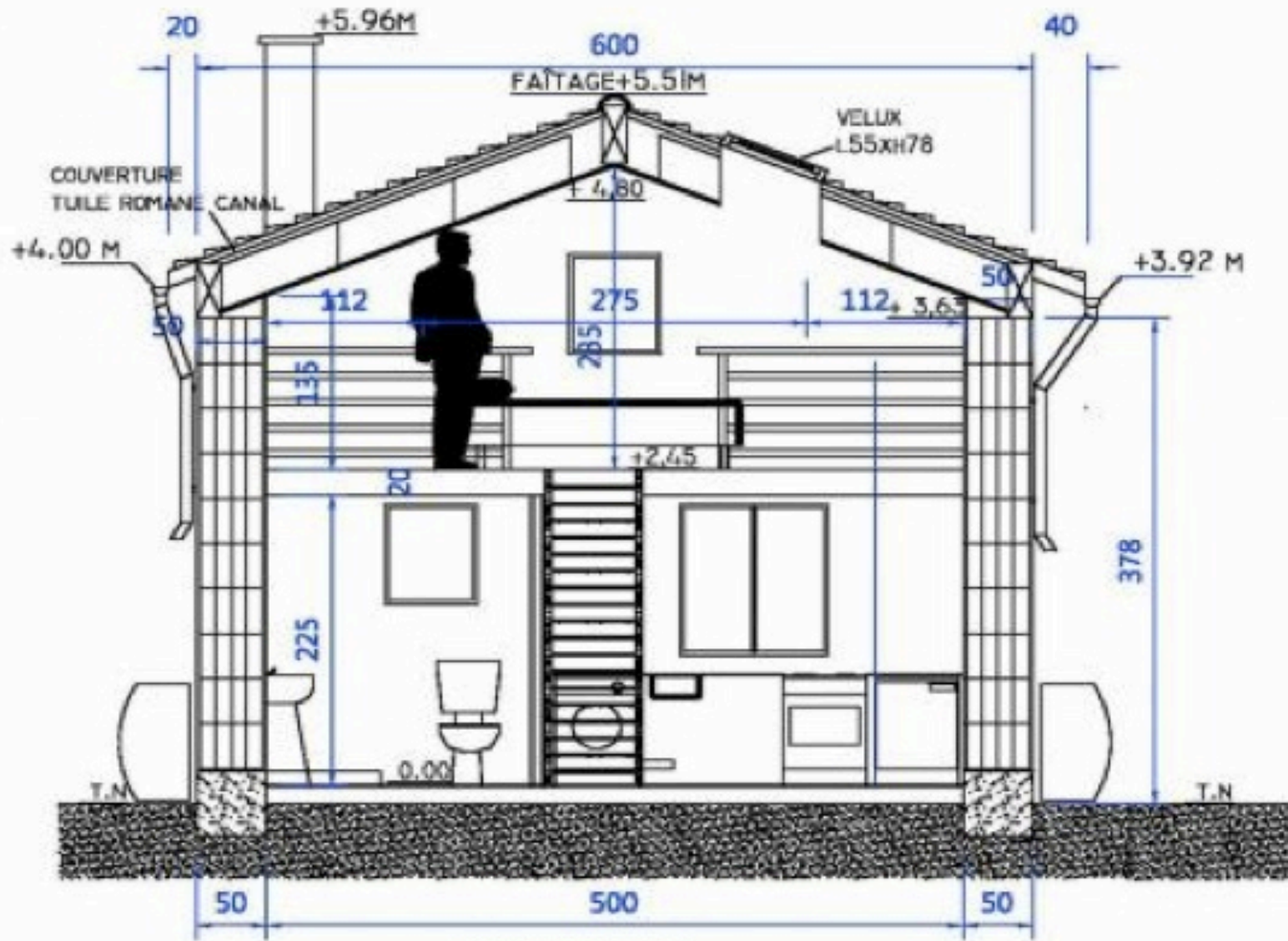


c ramique







COUPE AA  
PROJET

Echelle: 1/ 50 e

Avril 2009

COUPE AA

la céramique est un art de  
paradigme perçue comme un moyen  
d'exprimer la force dynamique du  
monde naturel.





la calligraphie et la céramique ne représentent pas le monde visuel.



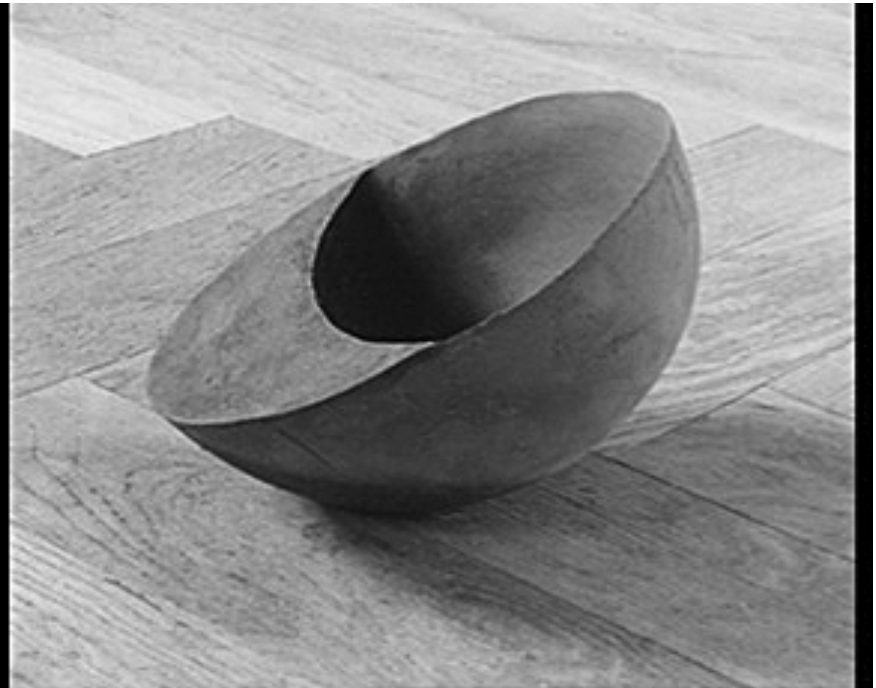
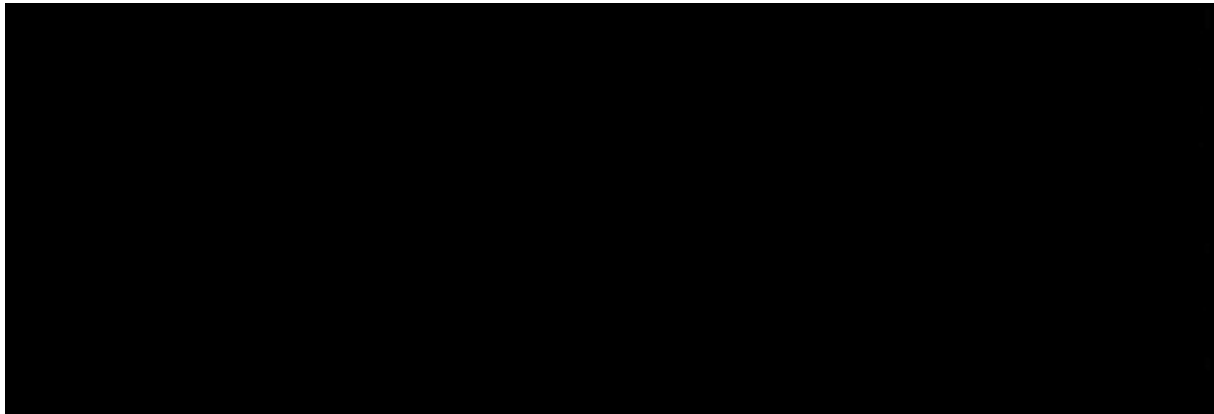
modèle théorique  
application pratique

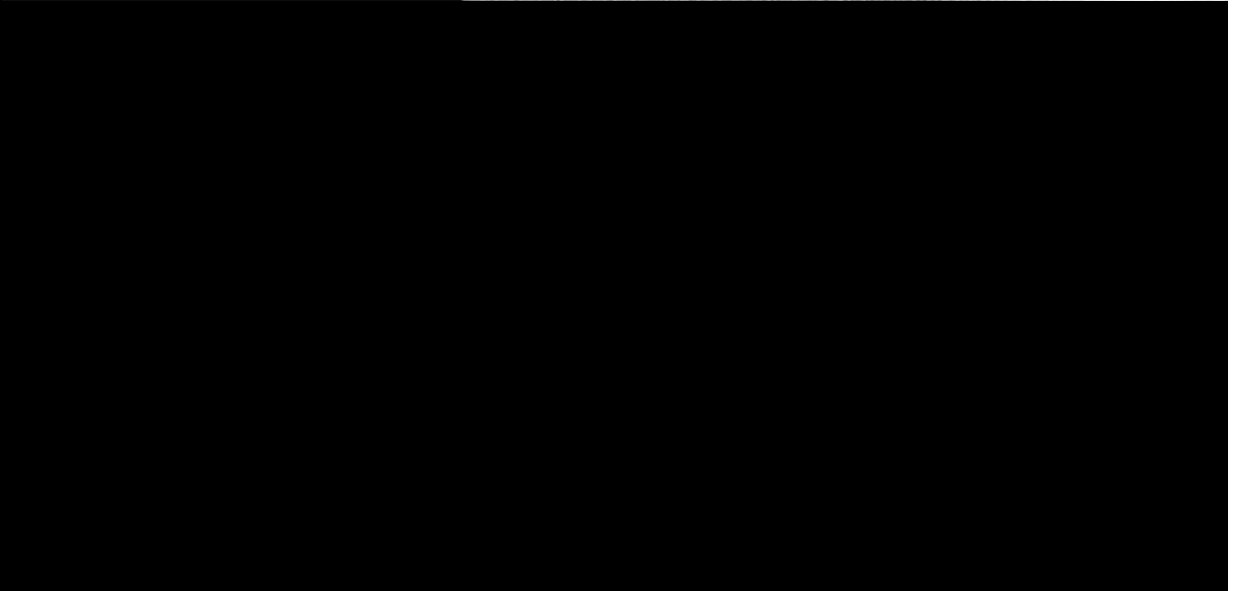
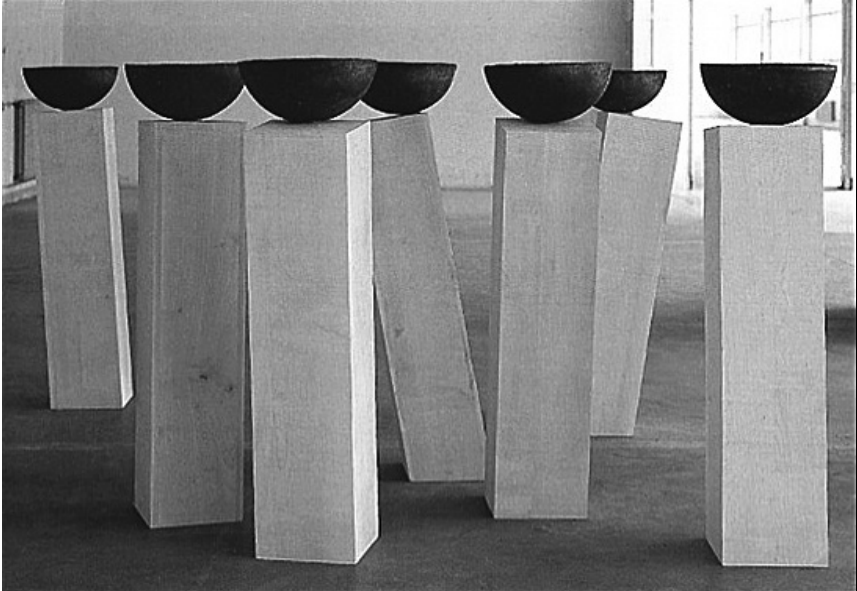
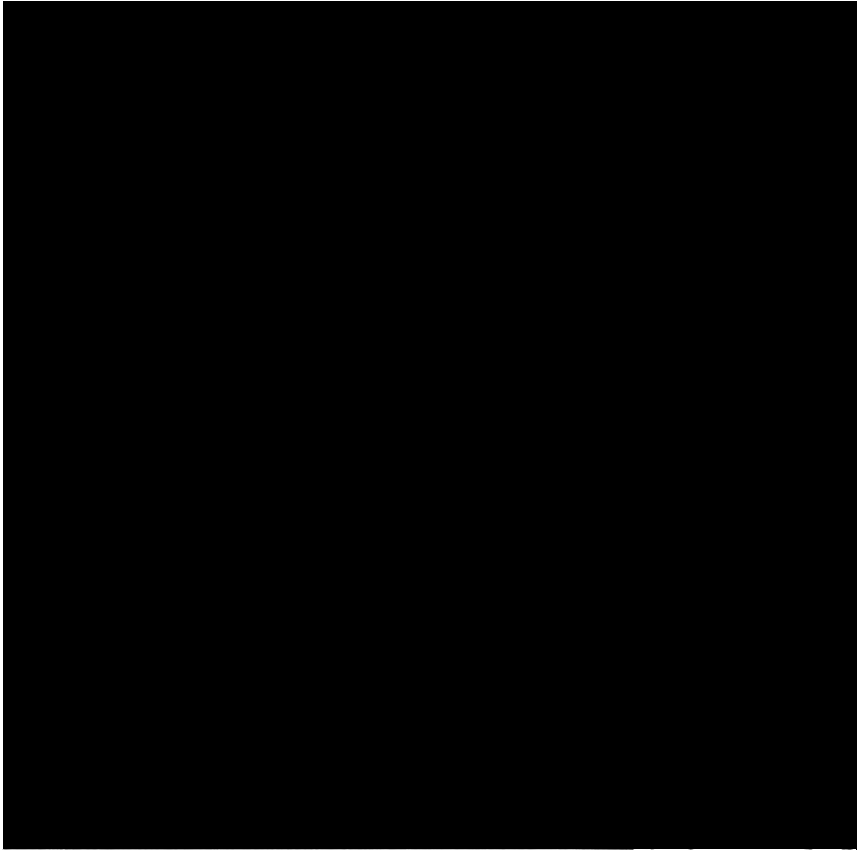










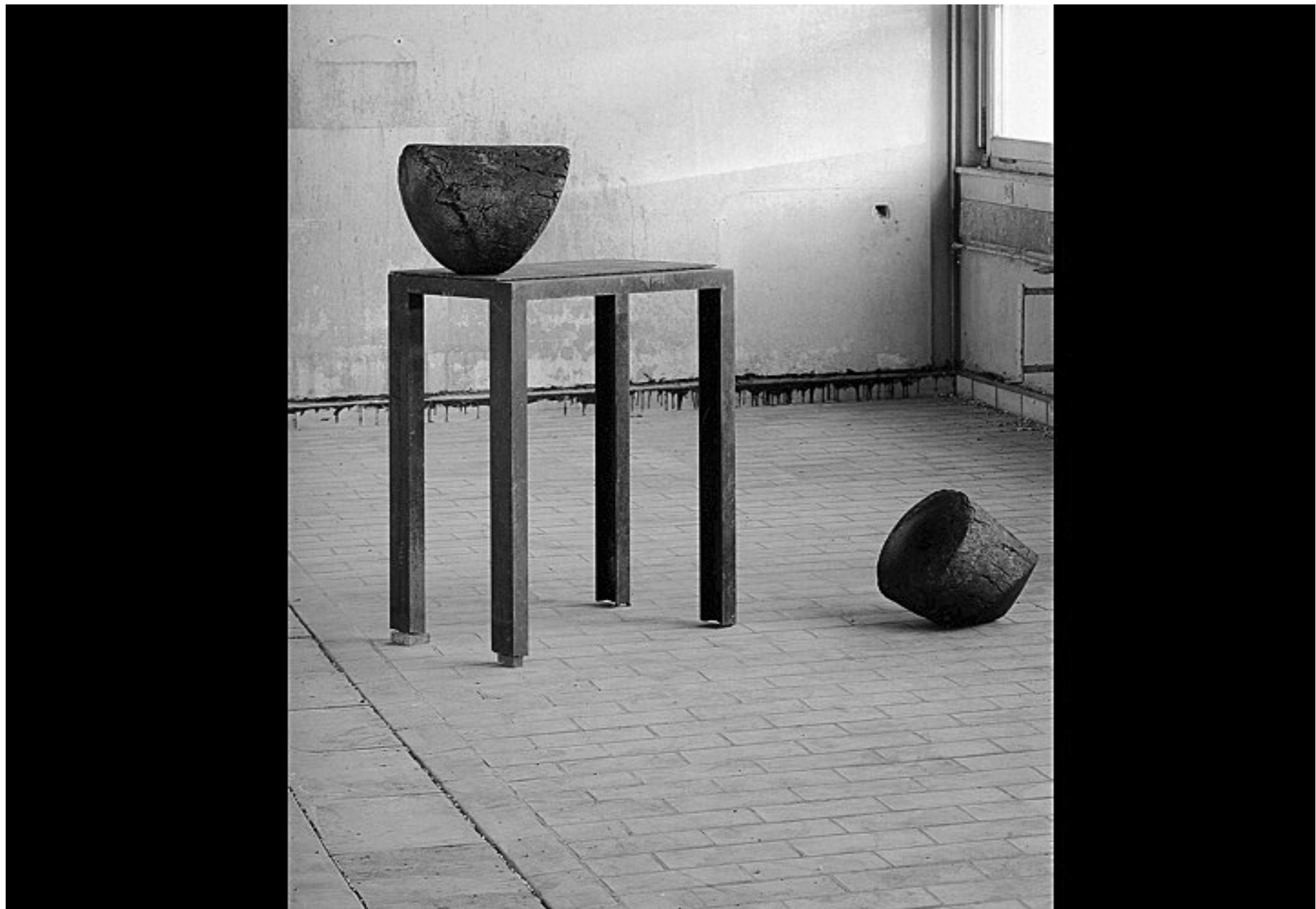




















reproduction par contact  
unique / multiple

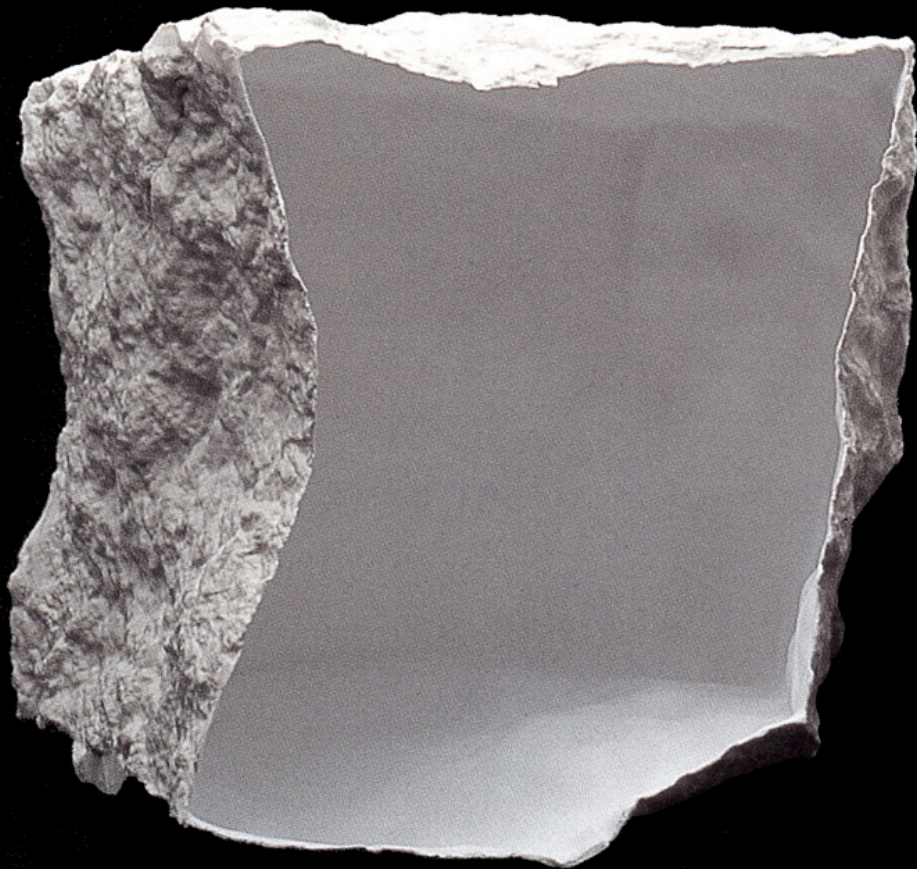


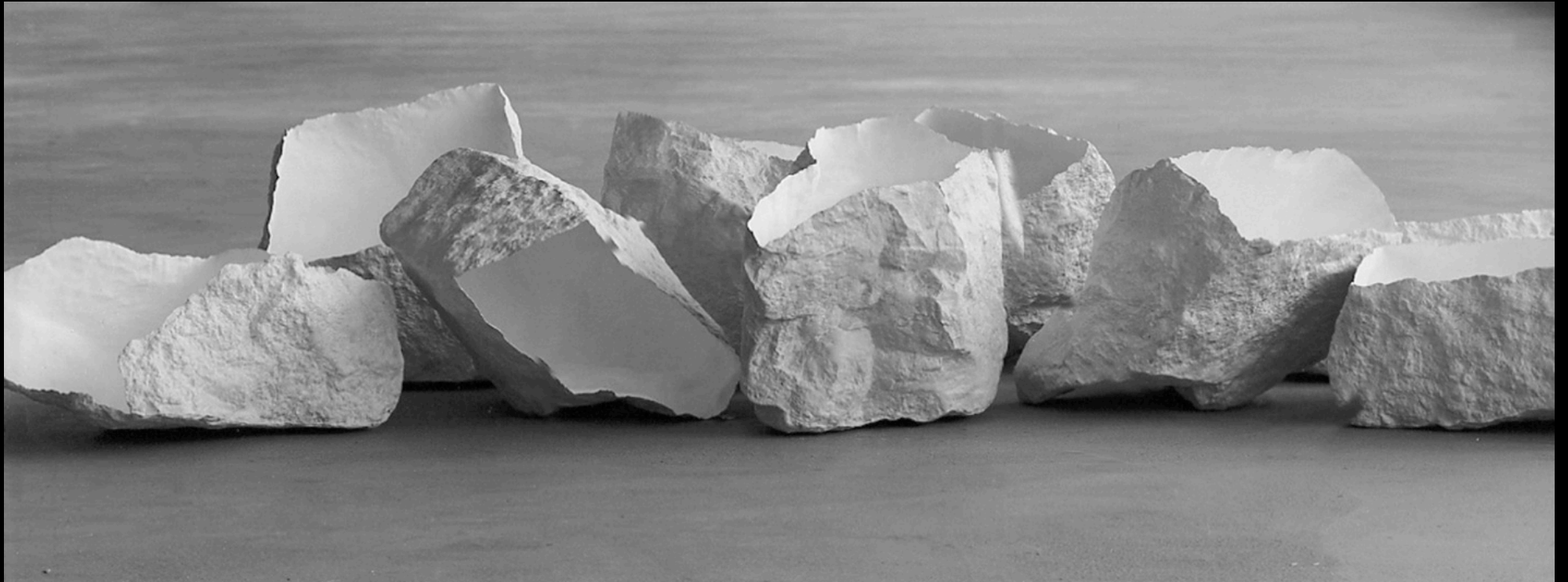














forme naturelle







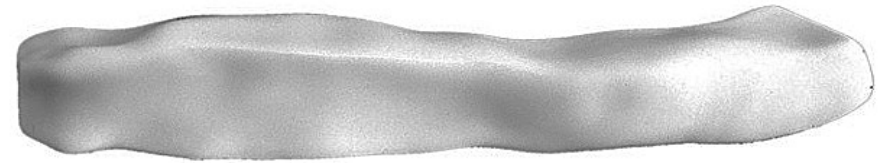








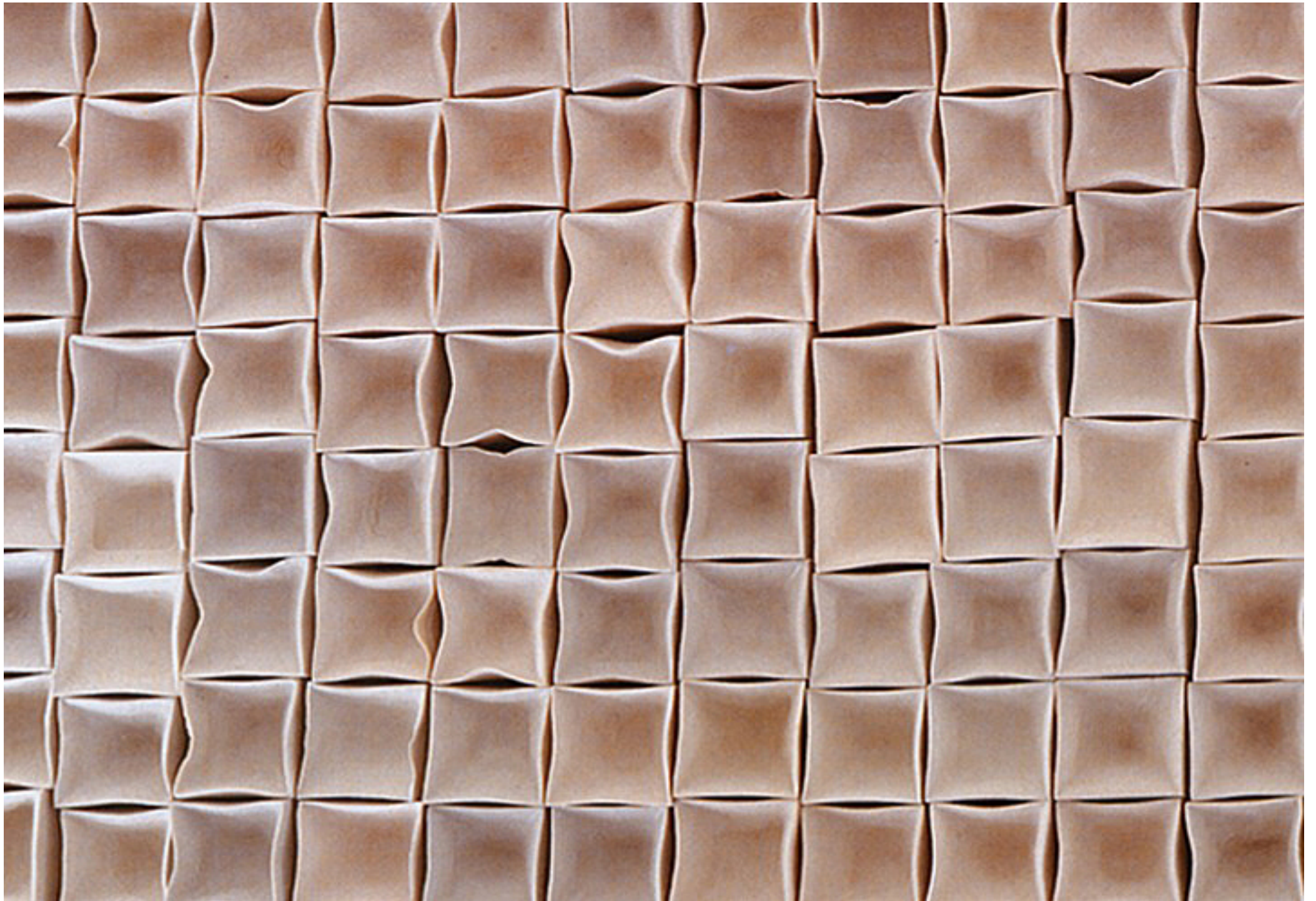




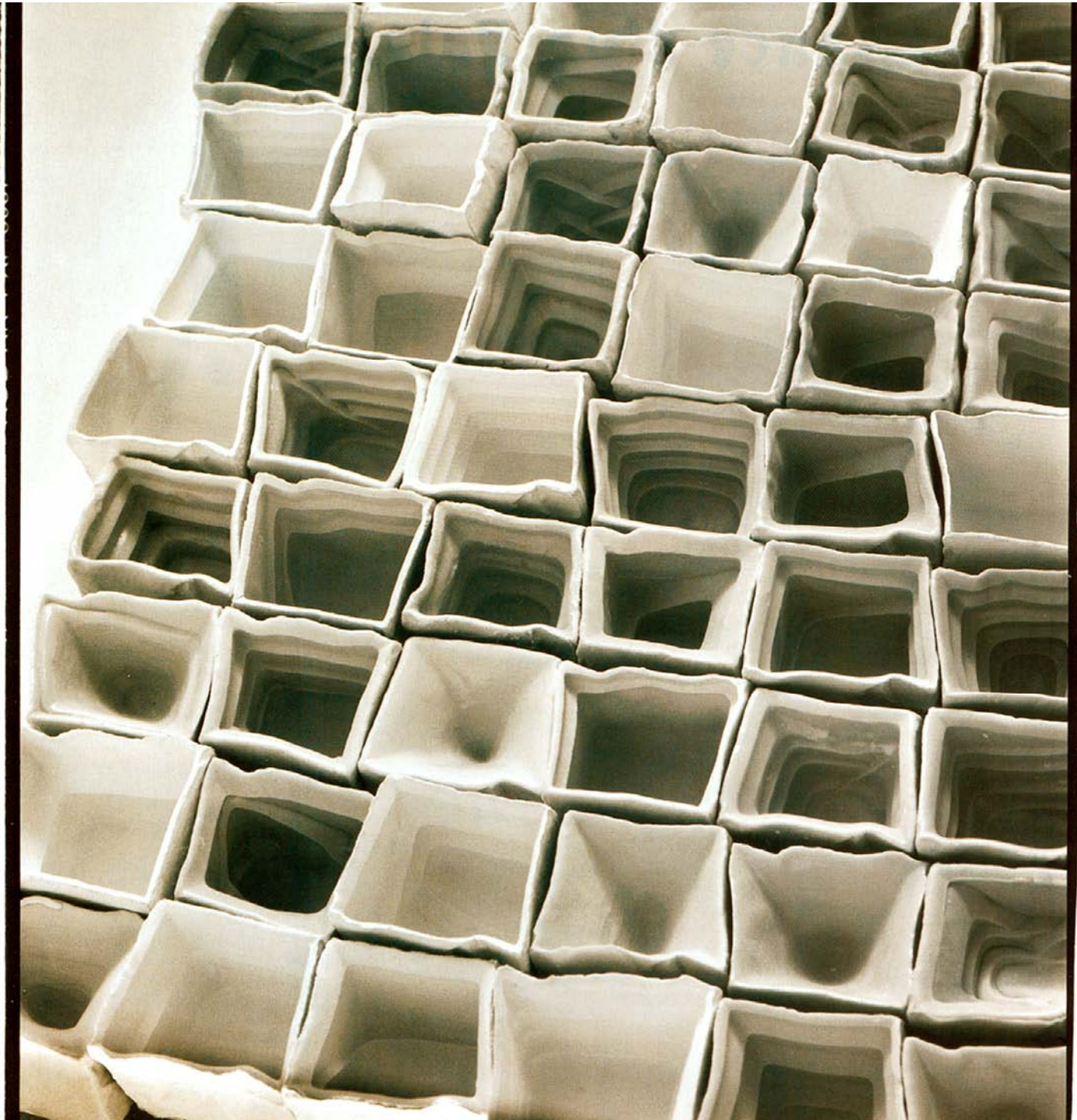
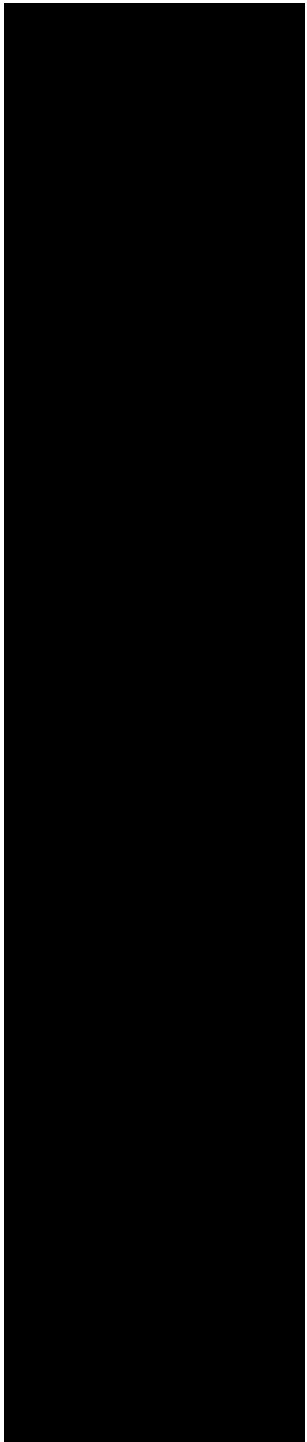






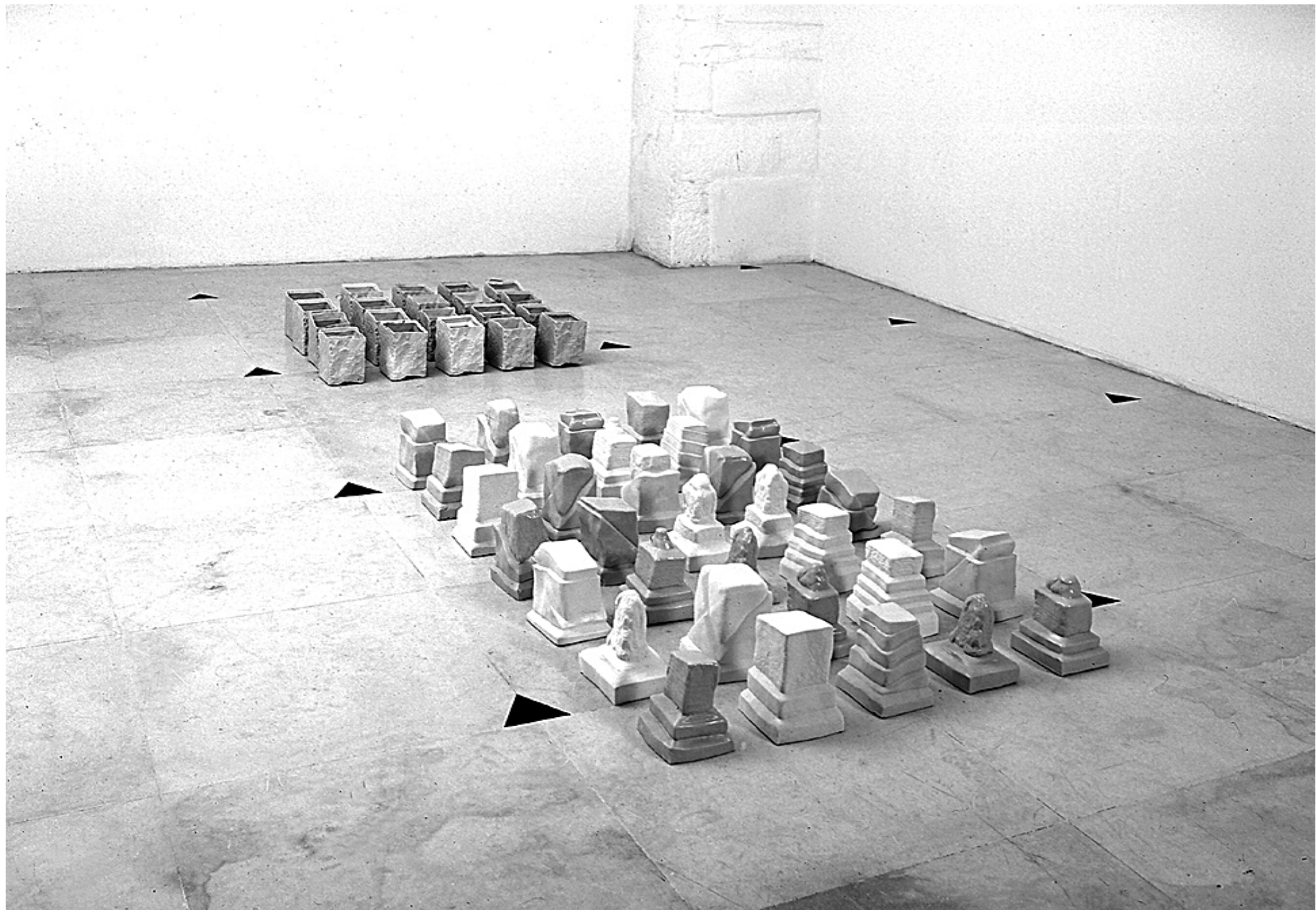










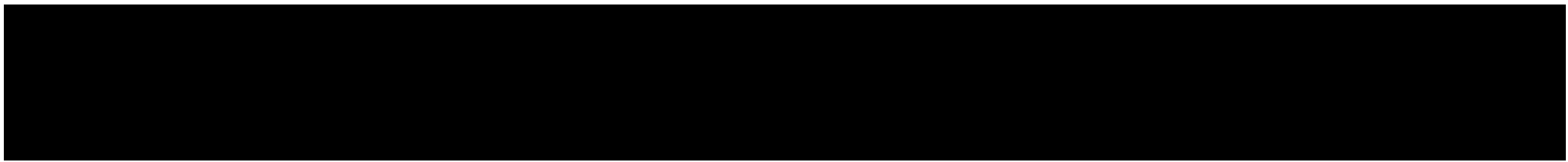
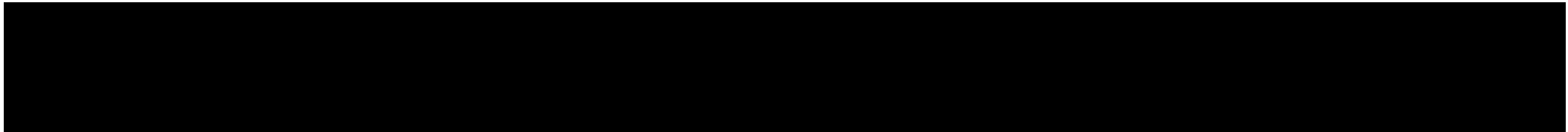












le sens de l'outil









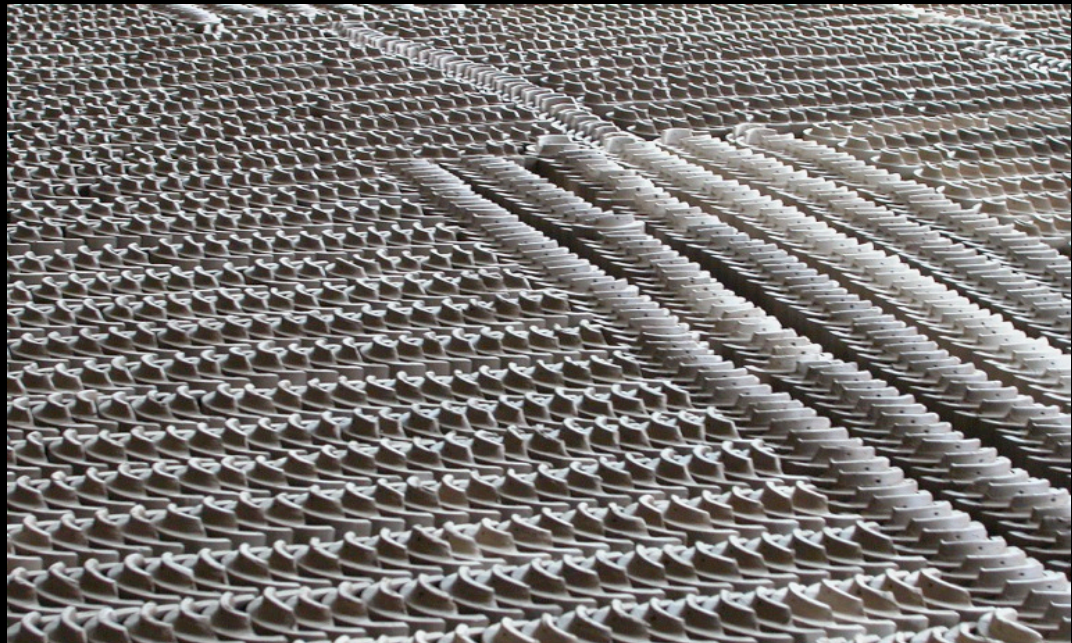
















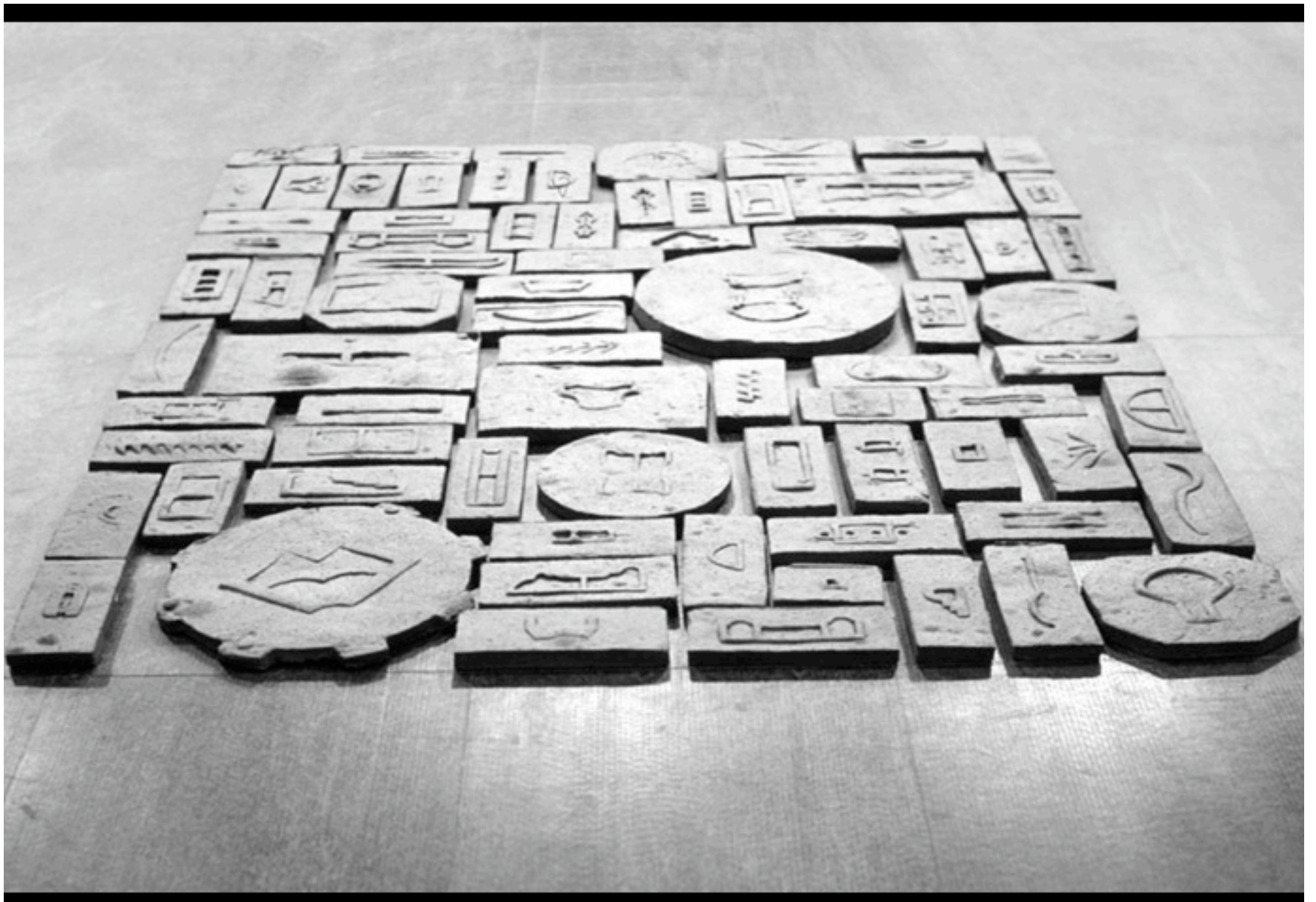
















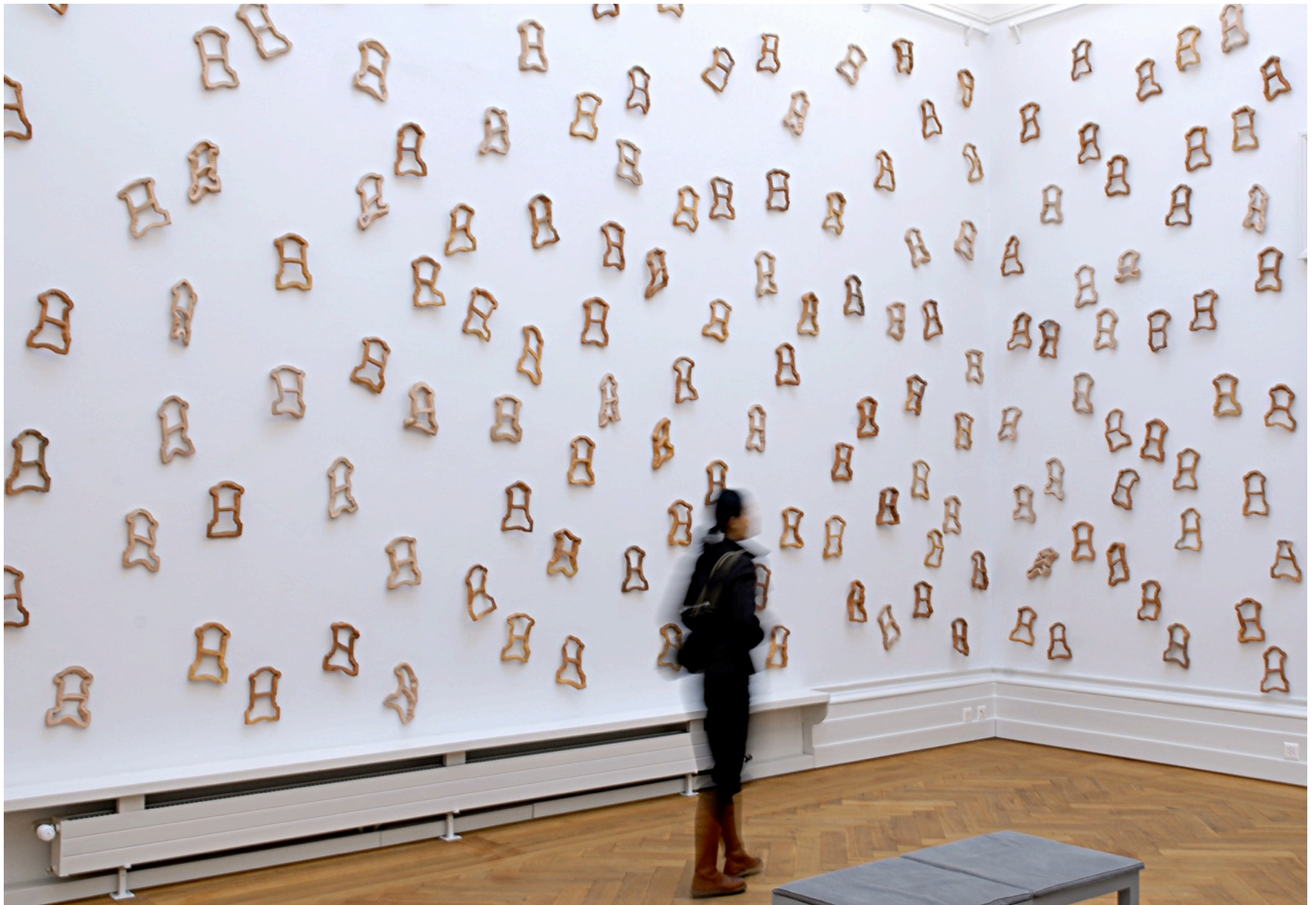












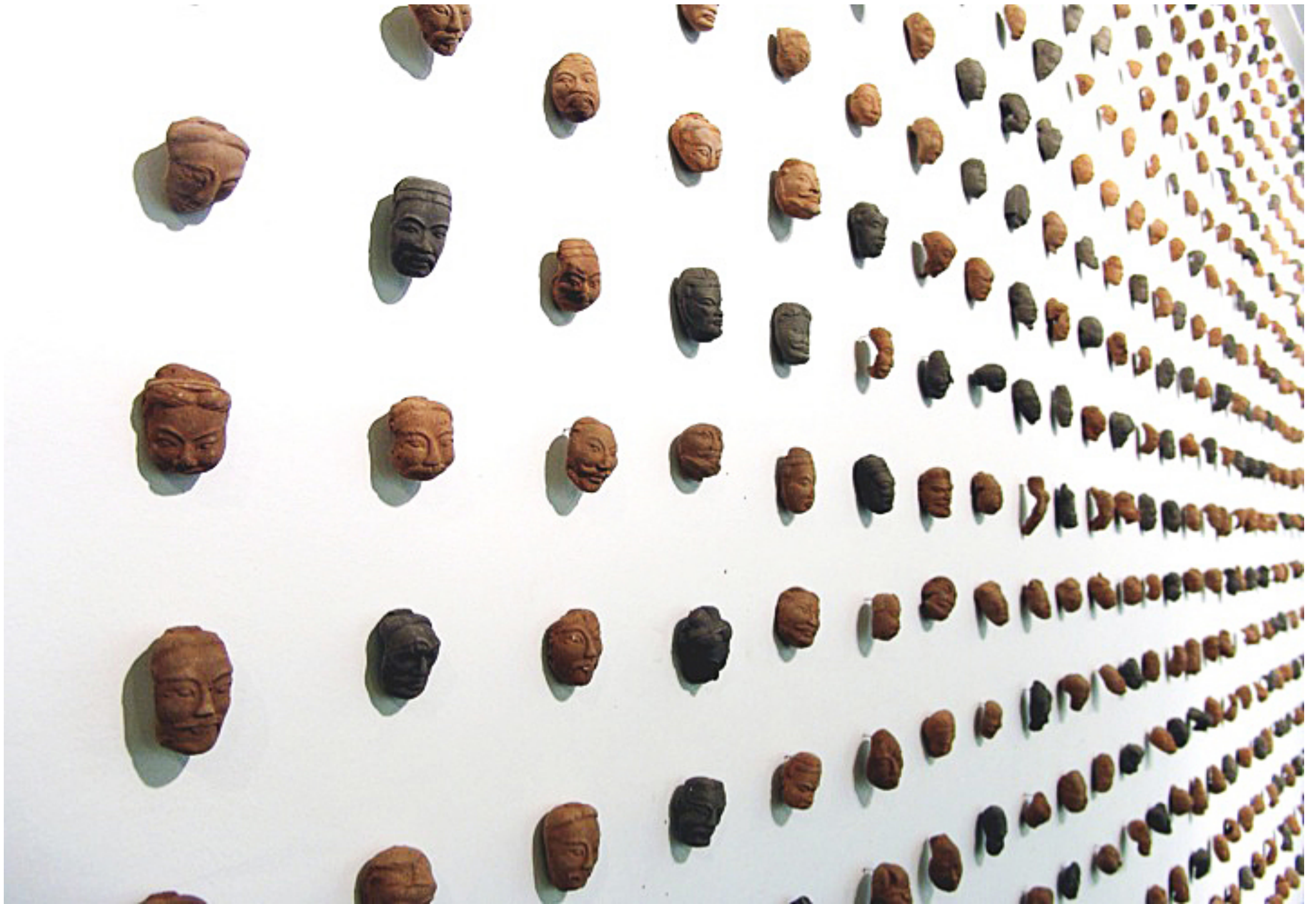








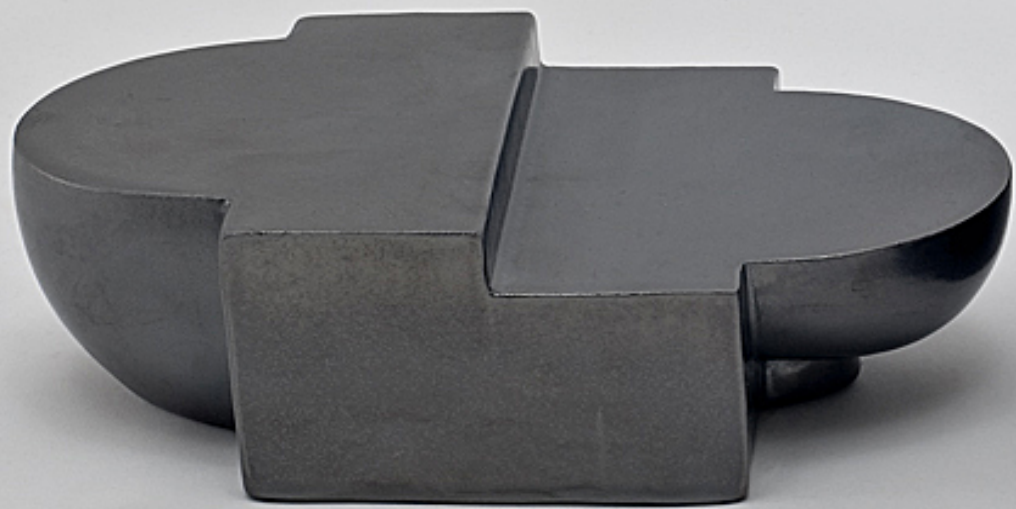














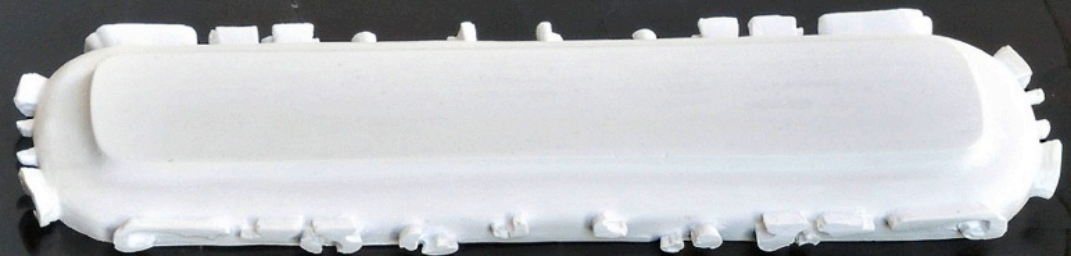














archétype







1990 (1940-1950). Quatre-vingt de la lignite des Raku. Koto raku ou raku noir. Bol à thé, chawan. Haut. 4,4 cm. Diam.





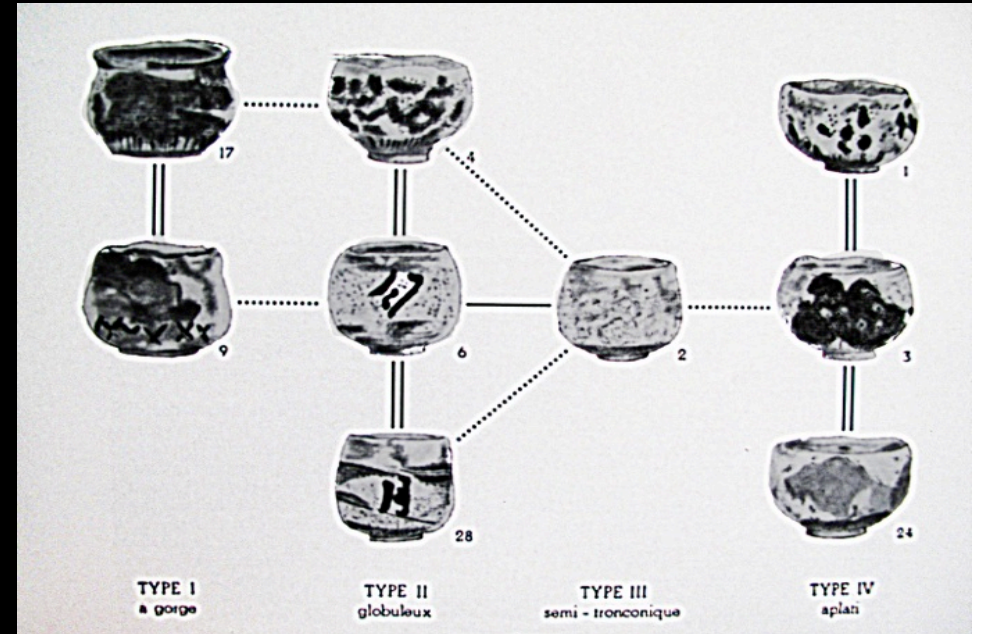
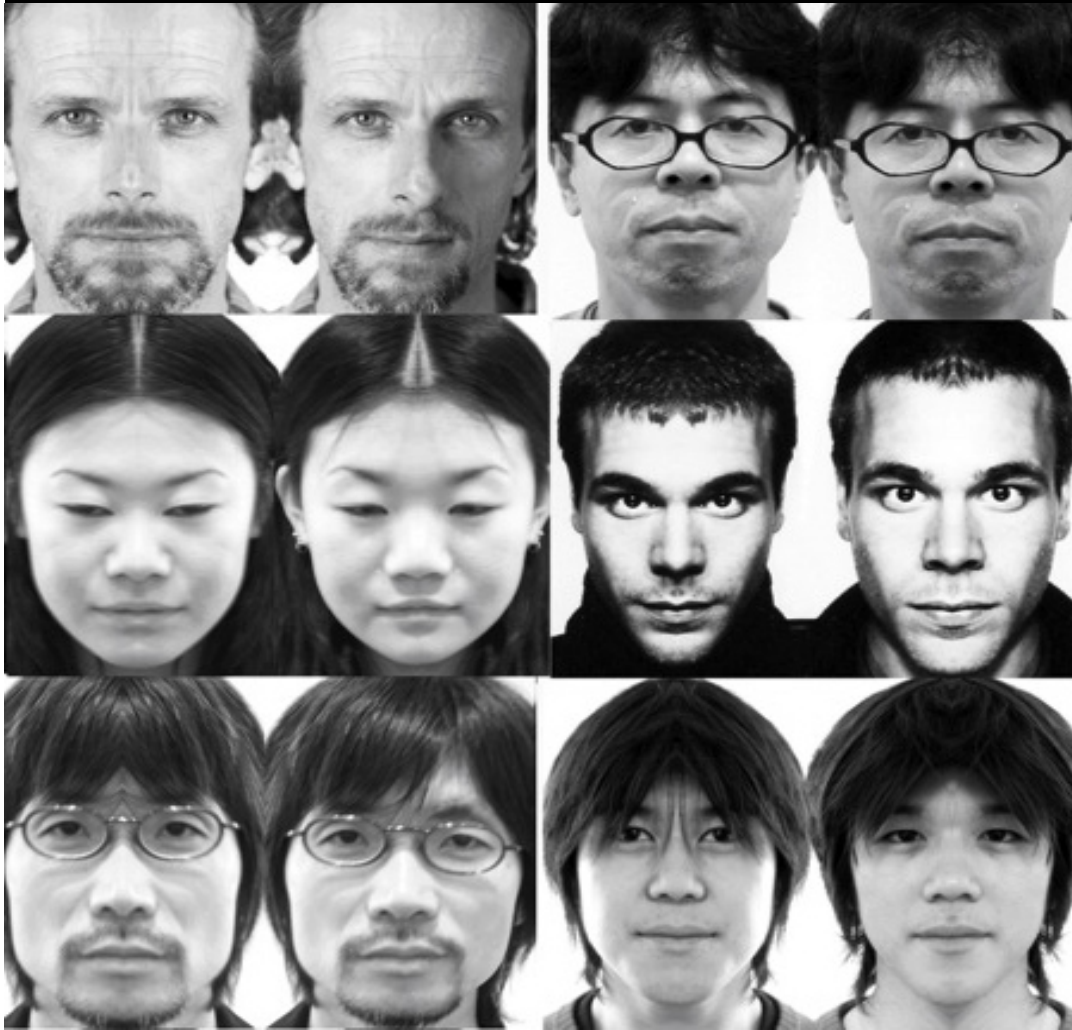


A black and white photograph of a young child looking down at a bowl. The child's face is the upper portion of the image, with their eyes focused on the bowl below. The bowl is a simple, wide, shallow ceramic bowl. The background is a plain, light color. The entire image is framed by a thick black border.

Bowls faces, 2003

























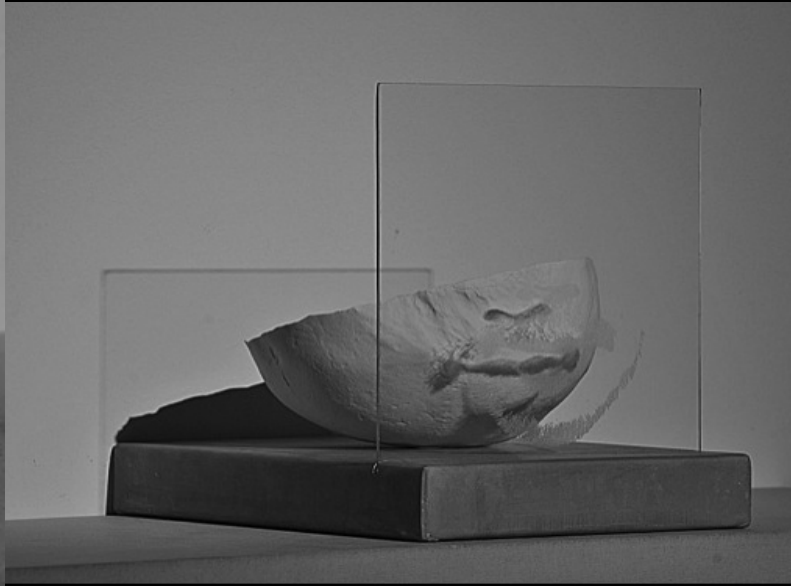


















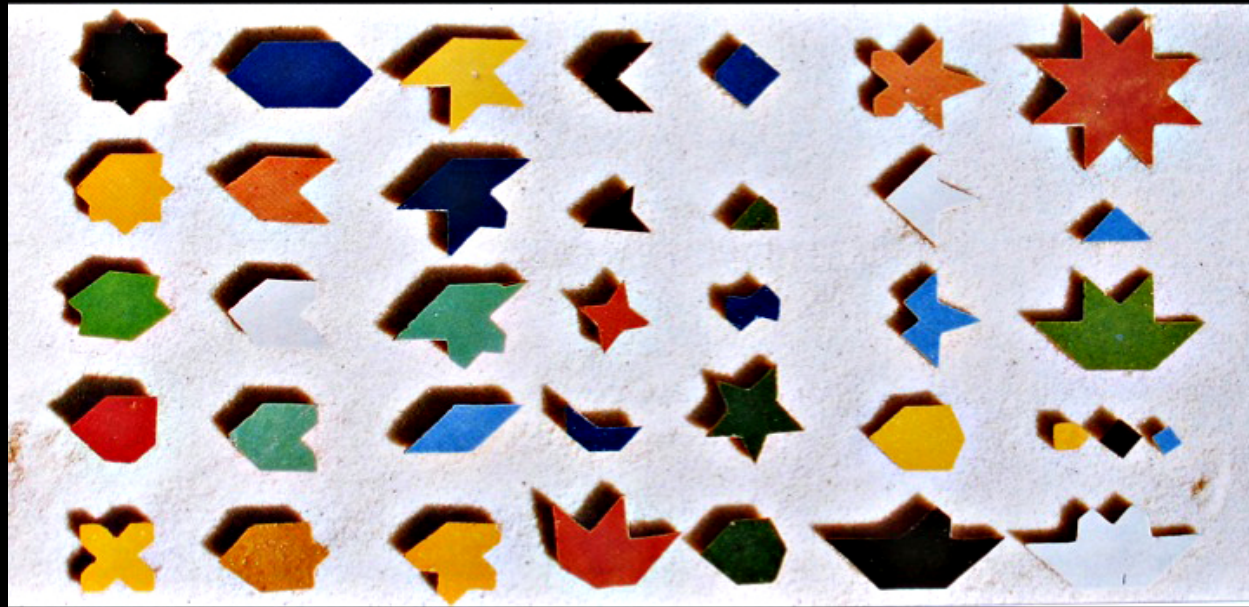


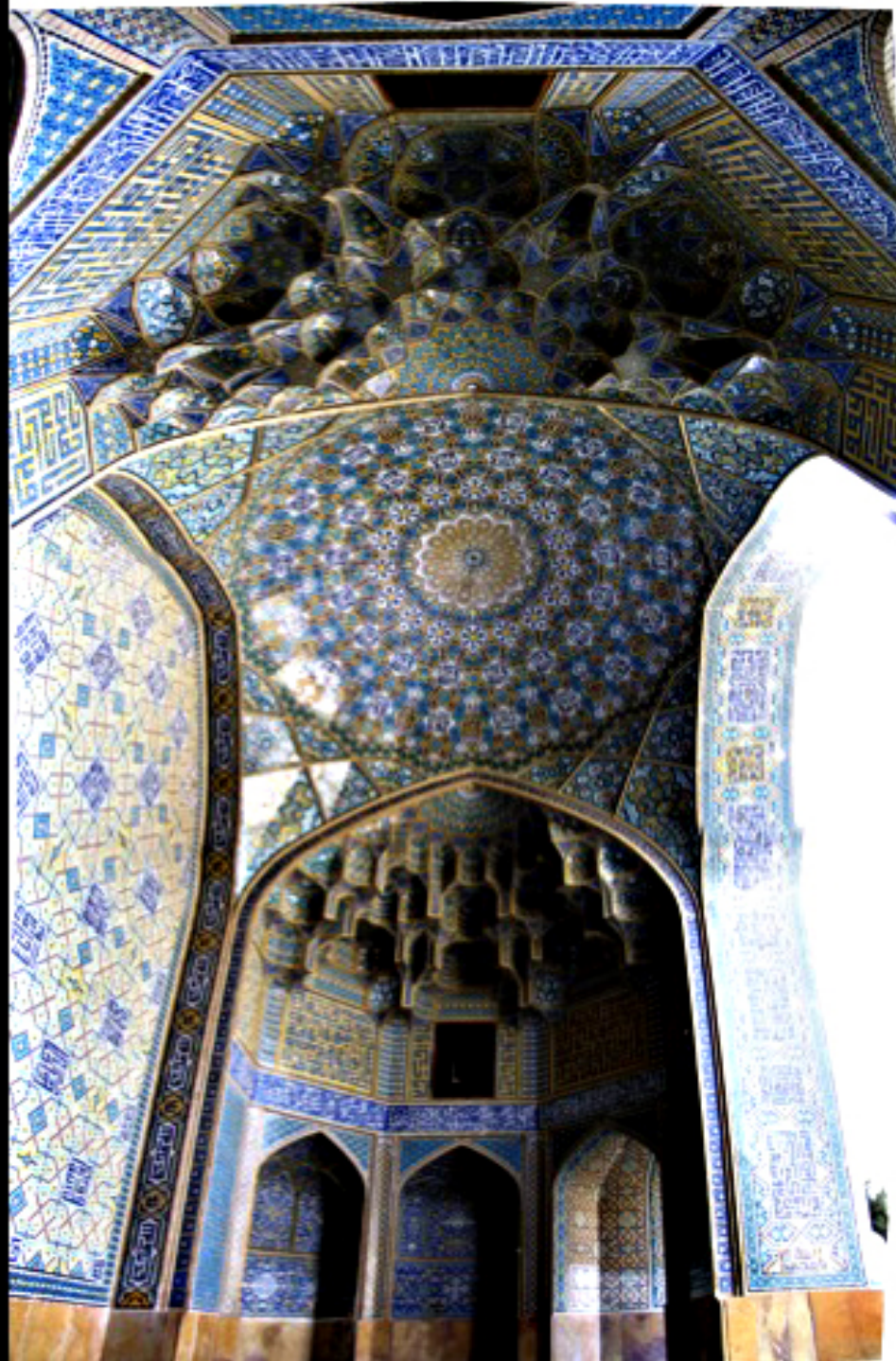




objets multipliés







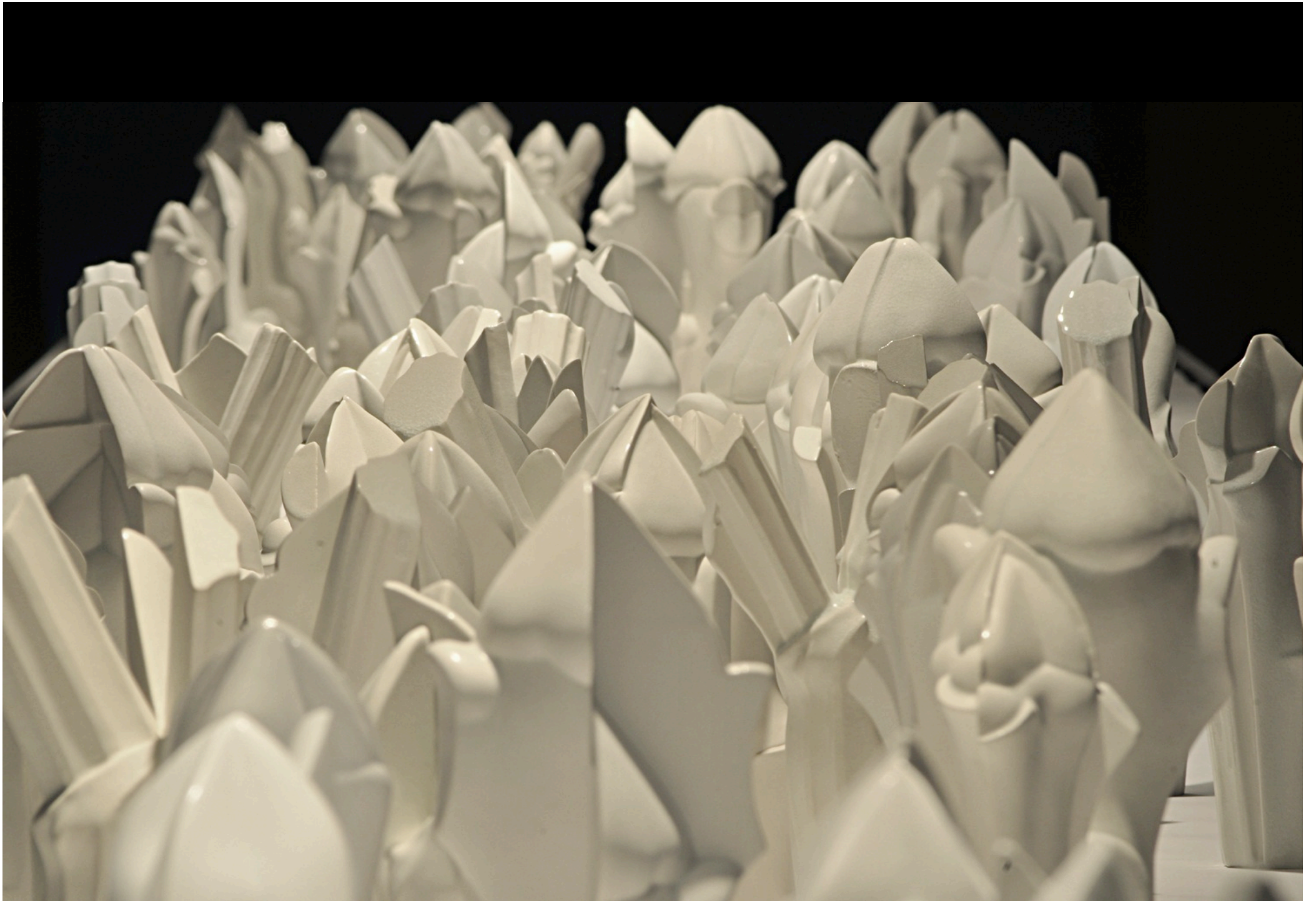




























visiting the past

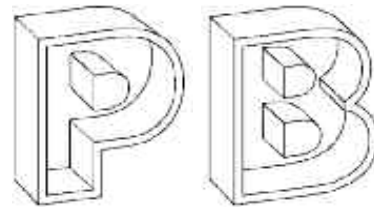


Arts décoratifs  
GENÈVE

présente

**P B**

**Paul Bonifas** revisité par Philippe Barde































face à ce qui se dérobe

































